

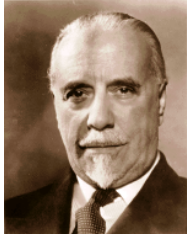
JEROME MOROSS CENTENNIAL

e-NEWSLETTER

Number 4

October-November 2013

Celebrating the 70th Anniversary of the Premiere of Moross's Symphony # 1



On April 5, 1943, Sir Thomas Beecham appeared on the cover of Time Magazine as one of the most important influences of classical music. Approximately six months later, he premiered Jerome Moross's Symphony No. 1 with his orchestra, the Seattle Symphony.

October 18, 2013 represents the 70th anniversary of that performance.

Symphony No. 1 was recorded by JoAnn Falletta and the London Symphony Orchestra and is available through Albany Records. Later this season, Maestra Falletta will again perform the symphony with the Buffalo Philharmonic. Celebrate this seminal American work and give it a listen this month. [Click here to read more about the piece.](#) [If you would like to purchase a copy of the recording, click here.](#)

Under Construction



visit.

One of the very first sung-through musicals of American theater was the Moross/LaTouche "The Golden Apple" which opened off-Broadway in 1954. After about one month, it moved to the Alvin Theatre on Broadway to critical acclaim. Despite its cult following, the show has not been performed often and we want to let more music lovers know about it. Later on this month on Moross.com, we will launch a "microsite" or a site within a site dedicated to "The Golden Apple." It will include, photos, features, and historical information related to the show and its original production. We'll send you a notice when it is ready to

Moross and Ramin: Through the Eyes of their Children



If you are in New York in mid to late October, you are invited to visit Columbia University's Rare Books and Manuscript Library to see their exhibition, "Celebrating Composers." It includes photos and

memorabilia of Jerome Moross. It opens on October 15 at 6 PM with a reception and presentation, *An evening with Susanna Moross Tarjan and Ron Ramin, In Honor of Sid Ramin*. Susanna Moross Tarjan, daughter of Jerome Moross is joined by Sid Ramin's son, Ron Ramin, reflecting and reminiscing on the lives of their illustrious parents. The discussion is hosted by David Garland, host of Saturday and Sunday evenings on WQXR. He is the host and producer of Movies On The Radio, Saturdays at 9 pm, a show that explores the art of music for film, from classics to indies to blockbusters.

October 15 at 6 PM

Columbia University

Rare Book & Manuscript Library

Butler Library Room 523

535 W 114th St New York, NY 10027

For more information, e-mail Jennifer B. Lee at jbl100@columbia.edu

Bergmann Piano Duo Premieres New Arrangement of Moross's "The Cardinal" Suite



Article about the concert by Linda Brumagin, Sky-Hi News

<http://www.skyhidailynews.com/news/entertainment/8070634-113/duo-concert-bergmann-piano>

The final concert of the 10th anniversary season ended a spectacular year for the Grand County Concert Series with the Bergmann Piano Duo delighting the audience with a program of classical masterpieces and jazz arrangements. The duo, which began the series ten years ago, started the program with Franz Schubert's lyric Rondo for piano duet. Their perfect balance made the beautiful melodies of the Rondo sing.

They moved to two pianos for the Suite from The Cardinal written by Jerome Moross for the movie The Cardinal. The 1963 American drama film was produced and directed by Otto Preminger and distributed by Columbia Pictures. This was a world premiere arrangement for two pianos by Marcel Bergmann....

The communication between the two is electric, and Marcel's intensity and enthusiasm beautifully complements the grace and beauty of Elizabeth.

The applause exploded into a standing ovation for the ever-popular duo, who graciously responded with an encore.

To learn more about the exciting events around the Jerome Moross Centennial, [VISIT MOROSS.COM](http://VISITMOROSS.COM)

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