

JEROME MOROSS CENTENNIAL e-NEWSLETTER

Number 1

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JOIN THE CELEBRATION-THE JEROME MOROSS CENTENNIAL

For those of you who know and love the music of American composer, Jerome Moross, you will be excited to learn that 2013 marks his 100th birthday! For the rest, you'll discover the legacy of this incredibly diverse and prolific artist.



The theme and soundtrack of "The Big Country" starring Gregory Peck and Charlton Heston is his best-known work, from which received an Oscar nomination for Best Film Score in 1958. *Lazy Afternoon* from the Broadway musical, *The Golden Apple*, has been recorded countless times, including by Barbra Streisand, Tony Bennett, and Wynton Marsalis, among many, many others. Now it's time to celebrate all his work, from orchestral and chamber music to ballet and opera.

The music world has been invited to celebrate Moross's contribution to American music in all its forms through performances, scholarly activities, and reissues of his recordings. Many performances are in the works and will be announced as we are notified. If you or your organization want to be a part of this year-long celebration, contact us and let us know about your event. We will include in the promotion of the centennial season.

To continue receiving the Moross Centennial Newsletter and to receive special announcements, send an e-mail to News@Moross.com and simply put "Requesting the Jerome Moross Newsletter" in the subject line.

UPCOMING PERFORMANCE

Buffalo Philharmonic To Play Moross Symphony No. 1 in 2013-14 Season



JoAnn Falletta will lead the Buffalo Philharmonic Orchestra in a performance of Symphony No. 1 by Jerome Moross on April 2014. They will take place in Kleinhans Music Hall on April 26, 2014 at 8 PM and April 27, 2014 at 2:30 PM.

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SPOTLIGHT ON: Mariana Whitmer

Author of Moross website biography, scholar, and Executive Director of the Society for American Music



Mariana Whitmer is Executive Director of the Society for American Music and directs special projects at the Center for American Music at the University of Pittsburgh, where she also teaches a course on music and film. . She has contributed essays to *Music in the Western* (edited by K. Kalinak, Routledge, 2010) and *Anxiety Muted: American Film Music in a Suburban Age* (edited by Stanley Pelkey and Anthony Bushard, Oxford University Press, forthcoming).

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IN PRODUCTION

Chicago based radio station WFMT is producing a radio documentary on the life of Jerome Moross. It will be released for worldwide syndication in late summer or early fall 2013. More details in our next issue. Radio stations interested in airing, contact Tony Macaluso, WFMT tmacaluso@wfmt.com

NEW RELEASES

Reissue of Moross's Symphony No.1 by Albany Records
Reissue of Moross's *Frankie and Johnny* by Albany Records

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NEW IN THE MOROSS WEBSITE

Interest in Jerome Moross's legacy is exploding. Among the new features and resources the website provides are:

- Revised Worklist from Prof. Charles Turner
- A list of rental sources for the music scores
- Organizations and associations dedicated to the preservation of American music
- A list of articles and scholarly works
- Photos gallery: From the collection of the Moross estate
- Listen and Shop: More music clips, CDs, and memorabilia for online purchasing

[VISIT MOROSS.COM](http://www.visitmoross.com)

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